

Two Steering Group Vacancies, May 2021 | CVAN South East

Introduction

CVAN South East seeks two artists or visual arts professionals to join our Steering Group to provide insight on the experience of Black people and people of colour in the visual arts and ensure that voices from the global majority are incorporated into the direction and oversight of the network's activity.

We invite interest from individuals with a range of expertise and lived experience in relation to social justice and anti-racism in the visual arts, whether you are currently working within an organisation or self-employed/independent.

We particularly encourage people based in the South East region, or with a record of working within the region or with our network partners, to apply. The membership of the group will be balanced across a range of protected characteristics, including ethnicity, disability, gender, age and sexual orientation.

Specifications

The purpose of this role is to provide insight on issues affecting artists in the region and ensure that artists' voices are incorporated into the direction and oversight of the network's activity. There are four Steering Group meetings per year. Members serve a tenure of two years. Meetings take place in London and the South East region.

The requirements for the role are:

- A commitment to social justice and anti-racism in the visual arts
- Wide-reaching professional connections in the South East and personal networks in the visual arts
- The ability to contribute a fresh independent voice informed by direct experience
- Knowledge of the visual arts ecology in the region

Expenses

Independent Steering Group members may claim reasonable travel expenses, and a loss of earnings allowance of £30 per hour, to attend meetings (reviewed in line with a-n Paying Artists guidance).

Expressions of Interest

If you are interested in joining this group and feel that you are suitable for the role, then we would really like to hear from you. Please apply by emailing a short bio and statement (each approx. 200 words), explaining why you are interested in being involved, comms@cvansoutheast.com by **12noon Wednesday 16th September 2021**. Please also contact this address if you have any queries.

About CVAN South East

CVAN South East is a network of organisations across the visual arts sector in the South East region of England. It aims to be an effective network for the sector in this region by working in partnership on strategic projects and programmes, and by sharing learning and information to maximise expertise and creative thinking.

The network is concerned with developing critically engaged art practice. Beyond the membership it is dedicated to promoting a visual arts ecology that thrives on the inter-dependence of many stakeholders, including artists and art professionals, local government, higher education, not-for-profit and commercial sectors.

The current partners in the network are Aspex Gallery, A Woman's Place Projects, Blast Theory, Brighton CCA, Cement Fields, Creative Folkestone, Creative Future, De La Warr Pavilion, Disability Arts Online, Fabrica, Hastings Contemporary, HOME Slough, HOUSE Biennial, John Hansard Gallery, The Lightbox, Lighthouse, Milton Keynes Arts Centre, Milton Keynes Gallery, Modern Art Oxford, Open School East, Outside In, Pallant House Gallery, Phoenix Art Space, Photoworks, Project Art Works, Reading International, Towner Eastbourne, Turner Contemporary and Watts Gallery - Artists' Village. The network has a Steering Group which includes artists Sonia Boué and Lindsay Seers.

CVAN South East is one of the nine regional networks in England that make up CVAN (the Contemporary Visual Arts Network). The network is supported by Arts Council England.

For further information visit: cvansoutheast.com

Our commitment to Black Lives Matter: cvansoutheast.com/news/our_commitment/