



COMMUNAL - Open Call

[apply here](#)

[artist support](#)

[open call](#)

A space for collaboration,
artistic experimentation and
collective growth

aspex
portsmouth

About COMMUNAL

The COMMUNAL programme was first launched in 2018 by the Brighton CCA, and was designed as a template to share resources and networks to build a more sustainable creative ecology and a model for supporting communities over the long term in Brighton.

Catalysed by the pandemic and maintained due to the continuing challenges our communities face, Aspex Portsmouth is taking this approach to offer our space as a meeting point for our local communities to gather. The COMMUNAL programme aims to identify how cultural institutions can best serve their communities through knowledge exchanges between Aspex and Brighton CCA.

methodology

1. opening up the doors

Eloise Sweetman, *Curatorial Feelings* ed. By Eloise Sweetman and Jo-ey Tang, published by Shimmer Press, 2021. Particularly the chapter on 'Not knowing. Intimacy. A door ajar.'

2. responding to our cultural economy

What does it mean to offer a free space and support on delivery when there is no artist fees available. Think of the we industry & A-N report

3. shifting institutional perceptions

How do institutions create spaces for those who wouldn't normally go through these opened doors anyway? Think of Love Ssega at Climate Crisis Art Action Symposium



Image taken by Phoebe Wingrove during Effigies: Book Launch at Fabrica Art Gallery

Beyond Poetry: an exercise in collaboration

Ethical Considerations

