

What Makes an Anti-Racist Gallery?

For the last Cultural Equity Forum of this series, we're excited to invite cultural activists to explore what makes an anti-racist gallery.

At our first in-person CEF event, we'll have a contribution from Paul Hobson, Director of Modern Art Oxford, who will speak about the development of the gallery's anti-racism action plan and establishing the [Oxford Cultural Anti-Racism Alliance](#) (OCARA). Participants will also take part in an open discussion and anti-racist gallery manifesto creation activity led by our [Cultural Equity Forum](#) Facilitator Susuana Amoah (aka The Black Gallerina).

The event is in collaboration with the Curatorial Working Group, our network's irregular meet-up for curators in the region, focusing on equal rights and inclusion, which was first established in 2018. Hosted by Modern Art Oxford, it will take place within the exhibition [Boundary Encounters](#), designed to open the gallery spaces up for exploration and participation.

About the Facilitator

The Cultural Equity Forum is facilitated by **Susuana Amoah**. Susuana is a Brighton-based cultural activist, curator and interdisciplinary artist. Susuana is currently a PhD researcher at Goldsmiths, University of London, where she is researching decolonial praxis in public contemporary art galleries.

About the Contributor

Paul Hobson, Director of Modern Art Oxford will also speak in his capacity as the founding Chair of Oxford Cultural Anti-Racism Alliance, working to eradicate systemic racism in the arts and cultural sector in Oxford. Nineteen cultural organisations across the city have signed OCARA's manifesto for radical change.

The Cultural Equity Forum is a series of open digital forums for art workers on cultural equity and social justice as part of our VisualiSE programme. Participants can present and discuss

upcoming/work-in-progress projects aimed at improving cultural equity in the contemporary visual arts sector. As well as helping you develop your work, the forum aims to enable everyone taking part to be aware of new initiatives, ideas, and directions developing within the contemporary visual arts sector.

What is Cultural Equity?

“Cultural equity embodies the values, policies, and practices that ensure that all people—including but not limited to those who have been historically underrepresented based on race/ethnicity, age, disability, sexual orientation, gender, gender identity, socioeconomic status, geography, citizenship status, or religion—are represented in the development of arts policy; the support of artists; the nurturing of accessible, thriving venues for expression; and the fair distribution of programmatic, financial, and informational resources” (Americans for the Arts)

[VisualiSE](#) is a programme for visual arts workers in the South East which aims to shape a more equitable and sustainable future. VisualiSE is funded by Arts Council England.

PROGRAMME

1pm - Arrival

1.20pm - Welcome & introduction to Boundary Encounters - Amy Budd (Head of Exhibitions) & Sara Lowes (Head of Communities, Practice & Participation)

1.30pm - Introduction to the session - Oliver Sumner (Manager, CVAN South East)

1:40pm - The topic: presentation on Oxford Cultural Anti-Racist Alliance, plus Q&A discussion - Susuana Amoah (CEF facilitator) & Paul Hobson (Director, Modern Art Oxford)

2.40pm - Comfort break

3:00pm - Manifesto activity - Susuana Amoah

4.00pm - Sounding out future events - Oliver Sumner

4.30pm - Close